



Project type:
5-room HDB flat

Floor area:
1,216sqft

MODERN VICTORIAN

In the hands of D' Initial Concept, contemporary luxe finishes, Victorian-style trimmings and a neutral palette work harmoniously together to create a sophisticated family home.

TEXT ANGELA LOW



Atmosphere of calm

Capitalising on the space afforded in this five-room flat, designer Ashley Loh from D' Initial Concept employed a subdued palette of white and beige hues in the open-concept living and dining area. Taking inspiration from the neutral tone of the original floor tiles, the decor scheme lends a tranquil atmosphere to the communal space. The abundance of natural light streaming in from a wall of tall windows also brightens and makes the area look and feel more spacious.



Victorian influences

The homeowners wanted modern Victorian interiors. To achieve a regal design without going over the budget, the designer incorporated Victorian-style trimmings on the television console and shoe cabinets, while keeping the majority of the space simple. The top-hung display shelving in the foyer is a space-smart addition.



Marble universe

While the rest of the house uses white marble-effect surfaces as design accents, this luxe material takes centre stage in the kitchen. This space boasts matching marble-look homogeneous tiles on the floor, backsplash and one side of the wall. The designer finished off the kitchen with a dramatic touch of glamour. This takes the form of contrasting dark cabinets – complete with a sleek, black tap – as well as gilded cabinet handles for an added hint of luxury.





The arched entryway leads into a walk-in wardrobe that doubles as a room for guests when needed.



Arched entrance

The master bedroom features an arched entryway that leads into the walk-in wardrobe. This space is also used as a spare room typically reserved for guests. In the hands of the designer, Ashley, this arched feature has become an architectural highlight in the room. The archway also doubles as a display area with built-in storage compartments and open shelves, and is an important transitional space between the sleeping quarters and dressing area.



Hidden features

The floor-to-ceiling storage unit in the walk-in wardrobe serves multiple functions. Using vertical space to reduce floor clutter, the L-shaped unit includes a display cabinet for the homeowner's handbag collection and a mirrored panel. The secret door converts the space into a separate, private bedroom. Left open, however, it instantly doubles the master bedroom's floor area.



Pop of colour

The master bathroom is the most colourful space in this HDB flat. It features dark blue vanity cabinets. The ceiling beam and top half of the wall have also been painted pink – one of the homeowner's favourite colours. To maintain visual continuity, the designer went with white marble-look flooring and an arched shower partition, inspired by the walk-in wardrobe's arched entrance. The latter also softens the boxy shape of the master bath.



THE BRIEF

The owners of this five-room HDB flat wanted a modern Victorian makeover with a beige colour scheme. Thanks to designer Ashley Loh from D' Initial Concept, this combination turned out well-balanced. While marble-effect surfaces, Victorian-style trimmings and gilded accents add character and luxury to the interiors, the muted hues ensure the spaces remain warm and welcoming.

The residence needed to comfortably accommodate a family of four. As such, the communal space is furnished with just a few key pieces, including a slender dining table and a cantilevered console. A houndstooth rug prevents the space from looking too spartan, without taking up any floor space. The designer also managed to build the homeowners a master bedroom with a secret walk-in wardrobe. It doubles as a guest room, making it a luxurious yet versatile space.



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