

Project type:
4-room
HDB flat
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Floor area:
1,001sqft

BACHELOR PAD CHANNELS HOTEL DECADENCE

To give this ordinary HDB flat the five-star treatment, the D'Initial Concept designers conceptualised a sleek interpretation of the modern contemporary style with a well-appointed material palette.

TEXT DISA TAN



Sleek aspirations

While most homeowners play it safe with the modern contemporary style, this young singleton wanted to up the style game for his 4-room flat. Designer Edmund Ong from D'Initial Concept says: "The homeowner wanted a contemporary look with simple neutral tones, but he also wanted to experiment with materials and textures." Armed with this design vision, the design team gave the TV feature wall a unique tiled finish, and incorporated vinyl flooring in edgy slate-effect patterns.



Wall of opportunity

Other than cosmetic touches, re-configuration works were required to improve the layout of the living and dining zones. A new wall was erected to better demarcate the living area from the dining space. "This wall also creates a proper foyer at the entrance," Edmund says. Serving as an engaging focal point in the living space, the two-tone contrast between the tiled wall and the dark stone-effect wall adds a sophisticated design tone to this flat.



Linear in luxe

With a minimal and masculine colour palette, the open-concept kitchen shines with a sleek execution of matte and glossy finishes. A stainless steel backsplash spans across the wall and stands in beautiful contrast to the cabinetry featuring matte black laminates in luxe leather prints. This clean-lined style treatment helps to create an airy and spacious ambiance, and enhances the overall sense of space in the kitchen.



Bathroom and beyond

In this open-concept bathroom, the glass partitions are outlined by black aluminium frames and these add bold design lines to the overall setting. Inside, the walls and flooring are laid in marble-effect tiles with rich grey veining and these neutral-tone textures work well with the monochromatic fixtures for a clean-lined contemporary ambience.



Maximum impact

Taking inspiration from The Warehouse Hotel, the designers created a bold, open-concept bathroom in the master bedroom. With such openness, the uniformity in the colour palette for both connecting areas is integral to draw out a soothing and sophisticated boutique hotel aesthetic. The designers kept to dark and masculine tones and they factored in moody textures for enhanced visual impact.

“The homeowner wanted a contemporary look with simple neutral tones, but he also wanted to experiment with materials and textures.” – Edmund Ong, D' Initial Concept



THE BRIEF

Less is more in this bachelor pad where the homeowner likes clean neutral tones with a touch of class. To elevate the contemporary style, the designers at D' Initial Concept turned to luxe textures like faux marble and leather finishes to bring a sense of hotel-worthy sophistication into the space.

The original layout made it a challenge to position the TV and sofa without eating up space in the dining area. D' Initial Concept's two-pronged solution was to erect a boundary wall between the living and dining zones, which also creates a proper foyer at the entrance.



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